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# CATALOGUE

OF

The Valuable Collection of

# MODERN PICTURES

AND

## Water-colour Drawings,

CHIEFLY PURCHASED DIRECT FROM THE PAINTERS,

OF

## E. ALLDAY, ESQ.

Of Edgbaston;

ALSO OF

## JOHN HARMAN, ESQ.

Deceased, late of Portman Square;

ALSO

A SMALL COLLECTION, THE PROPERTY OF THE LATE

## WILLIAM SPRALL, ESQ.:

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

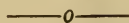
## On SATURDAY, MARCH 16, 1895,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 16, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are  
the Property of E. ALLDAY, Esq., of Edgbaston.*

## DRAWINGS.

E. HAYES, R.H.A.

1 LOW WATER

6½ in. by 14½ in.

3. 15. -

WALTER LANGLEY, R.I.

2 A BRETON PEASANT GIRL

15½ in. by 8 in.

7. 17. 6.

3 A BRETON PEASANT

16½ in. by 8 in.

5. 5. -

4 A STREET IN QUIMPERLE

12½ in. by 8 in.

5. 15. 6

5 A BRITTANY BEGGAR

18½ in. by 12 in.

8. 8. -

## WALTER LANGLEY, R.I.

6 BAKING NETS, Newlyn	7. 17. 6.
13 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.	
7 LINGERING HOPE	37. 16. -
28 in. by 20 $\frac{1}{4}$ in.	
8 MENDING THE SAIL	28. 7. -
29 in. by 21 in.	
9 AT THE WELL, Brittany	22. 1. -
21 in. by 14 in.	
10 THE LASS WHO LOVES A SAILOR	11. - 6.
19 in. by 12 in.	
11 A TOILER OF THE SEA	7. 17. 6.
9 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.	
12 HEAD OF A SAILOR	7. 7. -
9 in. by 6 in.	
13 CHILD READING	11. - 6.
14 in. by 10 in.	
14 HEAD OF A BRITTANY WOMAN	7. 7. -
9 in. by 6 in.	
15 ON THE BEACH, Newlyn	1. 1. -
6 in. by 9 in.	
16 LOW TIDE, St. Michael's Mount	3. 13. 6.
6 in. by 9 in.	
17 A STUDY OF ROCKS	3. 13. 6.
5 in. by 7 in.	
18 A CORNER OF MY STUDIO	9. 9. -
15 in. by 8 $\frac{1}{4}$ in.	

## WALTER LANGLEY, R.I.

19 AN AUTHORITY ON FISH	9. 9. -
13 in. by $9\frac{1}{2}$ in.	
20 AN OLD SALT	9. 19. 6.
14 in. by 10 in.	
21 DAY DREAMS	21. 10. 6.
$14\frac{1}{2}$ in. by $7\frac{3}{4}$ in.	
22 IN THE SHADE	9. 9. -
$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.	
23 IN THE SUN	14. 3. 6.
$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.	
24 NEWLYN FROM MY GARDEN	1. 1. -
$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.	
25 A COTTAGER	2. 12. 6.
$10\frac{1}{2}$ in. by $7\frac{1}{4}$ in.	
26 STREET IN NEWLYN	10. 10. -
27 HIS OPINION	39. 18. -
20 in. by 26 in.	
28 WAITING	9. 19. 6.
14 in. by 10 in.	
29 A HOT DAY: Newlyn	26. 5. -
$15\frac{1}{2}$ in. by 29 in.	
30 MENDING THE SAIL—crayon	6. 16. 6.

## J. W. WAINWRIGHT, R.W.S.

31 AN ECCLESIASTIC	29. 8. -
20 in. by $16\frac{1}{4}$ in.	

## PICTURES.

R. ANSDELL, R.A.

32 THE FOX

13 in. by 24 in.

17. 17. -

R. ANSDELL, R.A., 1877.

33 THE HOME OF THE RED DEER

36 in. by 72 in.

*Exhibited at the Royal Academy, 1877*

168. - -

R. ANSDELL, R.A.

34 THE PASS OF THE CONTRABANDISTA, near Ronda, Spain

60 in. by 40 in.

46. 4. -

T. BAKER.

35 PACKINGTON PARK

10 in. by 14 in. }

9. 19. 6.

J. BOUVIER.

36 MARIE ANTOINETTE, in her dairy at the Petit Trianon

36 in. by 24 in.

19. 19. -

P. H. CALDERON, R.A.

37 HIS REVERENCE

36 in. by 28 in.

147. - -

G. COLE.

- 38 TINTERN ON THE WYE  
20 in. by 30 in.

39. 18. -

J. DANBY.

- 39 SUNSET, Jersey  
11 in. by 17 in.

4. 14. 6.

J. DANBY.

- 40 PORTSMOUTH HARBOUR  
10 in. by 14 in.

9. 19. 6.

F. H. HENSHAW.

- 41 THE ENTRANCE TO THE FOREST OF ARDEN, Warwickshire  
33 in. by 28 in.

69. 6. -

F. H. HENSHAW.

- 42 A WARWICKSHIRE HOMESTEAD  
14 in. by 21 in.

24. 3. -

J. J. HILL.

- 43 THE GLEANER  
26 in. by 20 in.—oval

25. 14. 6.

WALTER LANGLEY, R.I.

- 44 REST  
36 in. by 24 in.

16. 16. -

SEYMOUR LUCAS, A.R.A.

- 45 THE EXQUISITE  
20 in. by 14 in.

31. 10. -

## R. W. MACBETH, A.R.A.

## 46 A LINCOLNSHIRE GANG

42 in. by 107 in.

493. 10. -

*Exhibited at the Royal Academy**Exhibited at the Paris Exhibition, 1878*

## R. W. MACBETH, A.R.A.

## 47 POTATO HARVEST

40½ in. by 112 in.

399. - -

*Exhibited at the Royal Academy**Exhibited at the Paris Exhibition, 1878*

## R. W. MACBETH, A.R.A.

## 48 MAY

26½ in. by 18 in.

33. 12. -

## R. W. MACBETH, A.R.A.

## 49 THE END OF THE JOURNEY

19 in. by 16 in.

35. 14. -

## R. W. MACBETH, A.R.A., 1879.

## 50 A BRITTANY HARVEST

17¼ in. by 19¾ in.

22. 1. -

## R. W. MACBETH, A.R.A.

## 51 OUR FIRST TIFF

28 in. by 42 in.

110. 5. -

## R. W. MACBETH, A.R.A.

## 52 GOATS IN STABLE

13 in. by 19½ in.

33. 12. -

R. W. MACBETH, A.R.A.

53 A SARDINE FISHER GIRL

21 in. by 17 in.

29. 8. -

R. W. MACBETH, A.R.A.

54 THE KEEPER'S DAUGHTER

18½ in. by 14 in.

15. 15. -

J. S. NOBLE.

55 LAZY MOMENTS

50 in. by 70 in.

199. 10. -

*Exhibited at the Royal Academy**Exhibited at the Jubilee Exhibition, Manchester*

J. S. NOBLE.

56 THE OTTERS' STRONGHOLD

40 in. by 60 in.

45. 3. -

J. S. NOBLE.

57 GONE TO EARTH; Putting in the Dandies

34 in. by 60 in.

120. 15. -

J. S. NOBLE.

58 FEEDING TIME

20 in. by 24 in.—on panel

32. 11. -

J. S. NOBLE.

59 WAR

24 in. by 40 in.

43. 1. -

J. S. NOBLE.

60 PEACE

24 in. by 40 in.

52. 10. -

J. PETTIE, R.A.

61 THE BURGOMASTER

30 in. by 20 in.

131. 5. -

W. SHAYER.

62 THE VILLAGE INN

28 in. by 36 in.

96. 12. -

A. VICKERS.

63 A WELSH LANDSCAPE, and figures

17 in. by 32 in.

38. 17. -

A. VICKERS.

64 WINDSOR CASTLE

20 in. by 30 in.

45. 3. -

J. W. WAINWRIGHT, R.W.S.

65 AN OLD SCHOLAR

18 in. by 14 in.

24. 3. -

J. WEBB.

66 A BIT OF THE OLD JETTY AT HONFLEUR

14 in. by 24 in.

23. 2. -

J. WEBB.

67 SUNSET AFTER RAIN

14 in. by 24 in.

22. 11. 6.

J. WEBB.

68 ROTTERDAM

30 in. by 50 in.

64. 1. -

J. WEBB.

69 ON THE SCHELDT

30 in. by 50 in.

65. 2. -

J. WEBB.

70 HUY, Belgium

30 in. by 50 in.

73. 10. -

G. F. WETHERBEE, R.I.

71 EVENSONG

30 in. by 20 in.

6. 6. -

G. F. WETHERBEE, R.I.

72 A FAIR WATER CARRIER

5. 5. -

HAYNES WILLIAMS.

73 A SPANISH COQUETTE

24 in. by 18 in.

11 - 6.

*The following are  
the Property of JOHN HARMAN, Esq., deceased,  
late of Portman Square.*

DRAWINGS—*Framed.*

MRS. ALLINGHAM.

74 A WAIF

*5. 15. 6.*

T. BALE.

75 A CHILD, with a book

*2. 10. -*

W. BENNETT.

76 A FOREST SCENE

*3. 15. -*

W. BENNETT.

77 A ROCKY RIVER SCENE—in patent frame

*1. 11. 6.*

G. P. BOYCE.

78 TOMB OF CAN GRANDE DELLA SCALA, Verona

*5. 10. -*

G. P. BOYCE, 1856.

79 A MOUNTAIN SCENE

*15/-*

W. CALLOW.

80 A CANAL IN VENICE

*9. 19. 6.*

JULIO CLOVIO.

81 CHRIST ENTERING JERUSALEM

*3. 15. -*

*An Illumination*

S. COOK.

82 ON THE CORNISH COAST

3. 15. -

S. COOK.

83 A CORNISH COAST SCENE

4. - -

S. CORRODI, 1865.

84 VIEWS OF SORRENTO—a pair

5. 13. 6. 2

D. COX.

85 A GARDEN SCENE

2. 10. -

W. W. DEANE, 1856.

86 OSPEDALE SAN GIOVANNI E PAOLO, Venice

10. 10. -

G. DODGSON, 1884.

87 A PARK SCENE

5. 15. 6.

E. DUNCAN.

88 A MOUNTAIN TORRENT, Cumberland

1. 5. -

T. FINCH.

89 A CLASSICAL LANDSCAPE; and A River Scene—a pair

11 2 6.

MARY FORSTER, 1870.

90 CHEPSTOW CASTLE

6. 16. 6.

ALBERT GOODWIN.

91 WHITBY: Sunset

18. 18. -

## ALBERT GOODWIN.

92 THE SIMPLON—in patent easel frame 8. 8. -

## ALBERT GOODWIN, 1875.

93 A COAST SCENE, with children 12. 12. -

## A. HERBERT.

94 A COAST SCENE, with fishing boats 7. 7. -

## A. W. HUNT.

95 A THAMES BACKWATER 5. 15. 6.

## E. K. JOHNSON.

96 A GIRL AT AN ORGAN 7. 7. -

## SKINNER PROUT.

97 THE CHURCH OF ST. VIVIEN, Rouen 2. 10. -

## SKINNER PROUT.

98 ON THE WALLS, Nuremberg 3. 3. -

## JOHN RICHARDSON.

99 SCOTCH CATTLE 2. 15. -

## T. M. RICHARDSON, 1858.

100 A HIGHLAND MOUNTAIN SCENE, with animals 27. 6. -

T. M. RICHARDSON, 1870.

101 A HIGHLAND LAKE SCENE, with figures

34. 13. -

T. M. RICHARDSON, 1863.

102 GLENCOE, with animals

21. - -

T. M. RICHARDSON.

103 THE ALHAMBRA

19. 19. -

C. RIGBY, 1880.

104 A WATERFALL

2. 12. 6.

COLLINGWOOD SMITH.

105 ST. MICHAEL'S MOUNT

5. 5. -

W. F. STOCKS.

106 A COAST SCENE

3. 13. 6.

C. THORNELY, 1871.

107 THE BUMBLE ROCK, near the Lizard

6. 6. -

J. VARLEY.

108 BAMBOROUGH CASTLE

1. 10. -

CLARENCE WHAITE.

109 OLIVANO, Calabria

2. 5. -

## PICTURES.

C. BAAGÓE.

110 SEA PIECE, with a man-of-war

1. 10. -

MISS BACKHOUSE.

111 HEAD OF A GIRL

16. 16. -

F. E. BODKIN, 1878.

112 AN AUTUMN EVENING

6. 16. 6.

W. LUKER, 1866.

113 BURNHAM BEECHES, with peasant boy and animals

16. 16. -

J. L. MACFARLANE.

114 CAMELIAS

1. 15. -

MEYER.

115 A COAST SCENE

18/-

W. E. MILLER.

116 MARGUERITA

1. - -

R. T. PENTREATH, 1846.

117 PILCHARD FISHERY, Newlyn

17. 17. -

C. RASMUSSEN, 1873.

118 A FLEET IN FULL SAIL

2. 10. -

## L. RIVERS.

119 A GLADE IN EPPING FOREST

9. 9. -

## G. ROMNEY.

120 A LADY, with powdered hair, in white dress and cloak

273. - -

## WALTER SHAW, 1879.

121 "THE SEA-GIRT ROCK WHICH IS WASHED BY THE SURGES  
FOR EVER"—*Kingsley*~~143. 6.~~  
14. 3. 6

## MISS JULIA SMITH.

122 THE GIPSY PRINCESS

3. - -

## C. THORNELY, 1869.

123 A WRECK, near Hastings

2. 15. -

## PICTURES BY OLD MASTERS.

## J. ASSELYN.

124 A TOWN ON A RIVER, with peasant, horses and dogs

21. - -

*Exhibited at Leeds, 1868**Described by Dr. Waagen, Vol. IV. Supplement, page 318*

## N. BERCHEM.

125 PEASANTS, with animals at a ford

10. 10. -

## Q. MATSYS.

126 HEAD OF AN OLD WOMAN

120. 5. -

*Exhibited at Leeds, 1868**Described by Dr. Waagen, Vol. IV. Supplement, page 317*

GERARD VAN DER MEIRE.

- 127 THE VIRGIN HOLDING THE INFANT SAVIOUR 21. - -  
*Described by Dr. Waagen, Vol. IV. Supplement, page 315*

J. A. ROOTIUS, 1663.

- 128 A GIRL, in a garden, plucking a carnation 136. 10. -  
*Signed and dated*

*The following are Sold by Order of the Executors of the  
 late WILLIAM SPRALL, Esq.*

## PICTURES.

H. ANDREWS.

- 129 A CARD PARTY 13. 13. -

BARKER (OF BATH).

- 130 A LANDSCAPE, with figures and cattle 16. 16. -

A. BARLOW.

- 131 WELSH MOUNTAINS 5. 5. -

E. J. COBBETT.

- 132 A GLEANER 7. 7. -

E. J. COBBETT.

- 133 A GIRL BLOWING BUBBLES 8. 18. 6.

## A. DAWSON.

- 134 MORNING, Isleworth 57 15 6.  
 135 COOKHAM WEIR 5. 5. -  
 136 HALLOOTE, Crayford, Kent 4. 14 6.

## H. COLLS.

- 137 FISHING SMACKS 3. 13. 6.  
 138 IN PENSIVE THOUGHT 5. 15. 6.

## D. JAMES.

- 139 A SEA PIECE 9. 19. 6.

## T. M. JOY.

- 140 BILLET DOUX 3. 3. -

## W. D. KENNEDY.

- 141 VENUS AND CUPIDS 11. 11. -

## A. DE LEEUW.

- 142 HAYMAKING 7. 17. 6.

## J. E. MEADOWS.

- 143 A LANDSCAPE, with figures 16. 16. -

## J. B. SMITH.

- 144 ON THE RIVERS DEE AND DART—a pair, 10. 10. -2

## G. F. TENISWOOD.

- 145 MOONLIGHT 1. 8. -

## C. J. TOMKINS.

146 THE PSALM OF LIFE

*Engraved*

15. 4. 6.

## WHEELER.

{ 147 VIEW CRY

{ 148 FULL CRY

149 A HOUND

150 TAKING THE WALL

151 FULL CRY

152 WHIPS WAITING AT COVER

8. 8. -

2. - -

3. - -

5. 5. -

4. 15. -

## G. A. WILLIAMS.

153 WINTER EVENING, near Burnham Beeches

7. 17. 6.

## BERCHEM (AFTER).

154 A LANDSCAPE, with figures and cattle, by Hughes

3. 3. -

## CANALETTO.

155 A VIEW IN VENICE

30. 9. -

## JORDAENS.

156 THE ADORATION OF THE SHEPHERDS

3. 13. 6.

157 THE MISERS, a relief after Q. Matsys

4. 4. -

FINIS.







